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LOTTIE KINGSLAKE 2D ANIMATION

PERSONAL PROFILE

- Strong 2D animation skills
- Worked on many explainer videos
- Strong interest in documentary animation
- Experience of project management
- Enthusiastic and creative individual

PREVIOUS ROLES

Dec 2014 - Present

Freelance Animator

Recently working as an animator on projects for a variety of clients.

March 2014 - Dec 2014

Volunteer Hiking Guide

Quetzaltrекkers

Full time position organising and guiding overnight mountain treks in Guatemala. Raising money for a charity for vulnerable/im-poverished children. Included running piano lessons and drawing sessions with small groups of children.

March 2013 - March 2014

In-House Animator

Scriberia

A varied full-time animation role, making informational short videos for clients such as The Guardian. Working with the directors on the storyboards, animating using After Effects/Flash/Photoshop.

March 2012 - November 2012

Assistant Project Manager

GroupTree Web Design

Managing the development of corporate websites for clients such as Sky. Required close contact with clients and internal technicians to address any concerns and meet deadlines.

July 2011 - October 2011

Animator/Composer on A Liar's Autobiography

Arthur Cox Animations

Working as an After Effects animator and compositing in stereoscopic 3D on this eclectic feature film based on the life of the Monty Python, Graham Chapman.

January 2011- April 2011

Cel-Action Animator on the Tate Movie Project

Aardman Animations

Working as a 2D character animator on "The Itch of the Golden Nit." Lip syncing, and animation using Cel-action software.

REFERENCES

Scriberia

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EDUCATION

Royal College of Art *Sep 2015-Jul 2017*

MA Animation

Bristol UWE *2006-2010*

BA(Hons) Animation

Foundation Diploma in Art, Media and Design

SKILLS/INTERESTS

Software

Proficient in After Effects animation and compositing
Proficient in Photoshop/TV Paint/Cel-Action animation
Proficient in 3D Stereoscopic compositing

Others

Intermediate Spanish Language

Piano

SHORT FILMS

2017

"So I Danced Again..." at Royal College of Art

Synopsis: The film embraces the act of listening. It is a search for meaning; a dance through our chaotic world of meaningful/meaningless sounds.

2016

"Of the Apple" at Royal College of Art

Synopsis: After succumbing to the apple's temptation, Eve flees the inevitable reprimand of nature.

Screenings and Festivals:

Monstra Film Festival – Mar 2017

MIAF - 2017

2012

"The Blood of the Bear" with Ideastap

Synopsis: A young boy's encounter with a great white bear helps him to come to terms with his father's illness.

Screenings and Festivals:

Birds Eye View Film Festival – Apr 2014

Animated Exeter Festival – Feb 2014

Encounters Short Film Festival – Sep 2013

2010

"Forget Me Not" at Bristol UWE

Synopsis: A flower seller tells the story of a memoryless mountain man as part of an elaborate sales pitch.

Screenings and Achievements:

British Shorts Film Festival, Berlin